

Opus 114 No 14

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Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 120

1/2B V

mf

TAB

5	5	5	5	5	5	5	5	5	5	4	4	4	4
5	5	5	5	5	5	5	5	5	5	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B V

TAB

5	5	5	5	5	5	5	5	5	5	4	4	4	4
5	5	5	5	5	5	5	5	5	5	7	6	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B V

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7
5	5	5	5	5	5	5	5	5	5	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7
9	10	9	9	10	9	9	10	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B V

9

Musical notation for measures 9 and 10. Measure 9 contains four eighth-note chords. Measure 10 contains a quarter-note chord followed by three eighth-note chords. A dashed line above the staff indicates the section '1/2B V'.

TAB

5 5 5 5 5 5 5 5 6 5 6 6 5 6 6 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

Musical notation for measures 11 and 12. Measure 11 contains four eighth-note chords. Measure 12 contains a quarter-note chord followed by three eighth-note chords.

TAB

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 2 3 2 2 3 2 2 0 2 0 0 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

Musical notation for measures 13 and 14. Measure 13 contains four eighth-note chords. Measure 14 contains a quarter-note chord followed by three eighth-note chords.

TAB

3 3 3 3 4 4 4 4 0 3 3 3 4 4 3 0 3 5 3

0 3 2 3 2 3 2 3 0 3 0 3 0 3 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

Musical notation for measures 15 and 16. Measure 15 contains four eighth-note chords. Measure 16 contains a quarter-note chord followed by three eighth-note chords.

TAB

4 4 4 4 3 3 3 3 0 4 4 4 3 3 3 0 4 4 4

0 4 5 4 0 4 4 4 0 4 4 4 0 4 4 0 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B III

17

Musical notation for measures 17 and 18. Measure 17 contains four eighth-note chords. Measure 18 contains four eighth-note chords.

TAB

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B III

19

T
A
B

1/2 B V

21

T
A
B

1/2 B V

23

T
A
B

1/2 B V

25

T
A
B